

PHOTOGRAPHY SCHEDULE OF CLASSES

Each class is limited to 6 entries.

Class 1 Portrait of a Daffodil

A close-up, color photograph of a single daffodil bloom.

Class 2 Daffodils in the Landscape or Garden

A color photograph with daffodils in a vista or grouping.

Class 3 Old Dutch Masters recreated

A color photograph of a flower arrangement with daffodils as the predominant flowers. Arrangement must have a solid color background.

Class 4 An Abstract

A photograph using creative techniques and incorporating daffodils or daffodil elements

Class 5 Daffodils at the market

Use your Smart phone and capture daffodils at the farmers market, flower stand or grocery store. Can be bulbs or flowers or both.

SCALE OF POINTS FOR JUDGING PHOTOGRAPHY

Creative Technique Classes

Creativity	30
Composition	20
Technical Skill	25
Conformance / Interpretation	10
Distinction	15
Total	100

All Other Classes

Creativity	25
Composition	25
Technical Skill	20
Conformance / Interpretation	20
Distinction	10
Total	100

Contact Claire Mellinger at 917-371-4171 or clairemellinger@gmail.com

PHOTOGRAPHY GUIDELINES

1. The photography division is open to all GCV and ADS members.
2. An exhibitor may make only one entry in a class but may enter as many as two classes. Advance registration is required. **Registration will open December 1, 2017** and remain open until either all classes are filled or February 1, 2018. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. **Photographs must be flush mounted on black foam core and may not be matted. The photograph is meant to be the same size as the foam core with no border. Overall dimension of entry must not exceed 50" in total perimeter measurement. Glass, framing and over-matting are not permitted.**
7. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number and class entered. The top of the photograph must be indicated.
8. An optional title of brief statement of intent **is encouraged and should** be included on the entry form and the entry card itself. **If more room is needed, please use a plain index card.**
9. Photos will be hung against a black background.
10. Photographs must be received no later than March 19, 2018. Send photographs to: Claire Mellinger, 4635 Mockernut Lane, Earlysville, Virginia 22936
11. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
13. While the Garden Club of Virginia, and the site of the show will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
14. If a photograph is to be returned, the exhibitor must provide a self-addressed return label envelope, and postage fee and packing material. Any award received will be noted on the back of the mount before it is returned. Use two 15"X19"bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be used for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Please include a \$12.00 check, payable to Claire Mellinger to cover postage and handling. Do not enclose stamps, UPS labels, or postage meter strips. Alternatively, photos may be picked up at the close of the show. If return envelope and check are not included and the entry is not retrieved at the end of the show, it will be assumed that the image will not be returned

PHOTOGRAPHY REGISTRATION FORM

An individual may enter 1 photo in 2 classes. MAXIMUM of 2 photos from each entrant.

Registration is open through February 1, 2018 or until all classes are full.

Complete and send registration form to:

Claire Mellinger
4635 Mockernut Lane
Earlsville, Virginia 22936
clairemellinger@gmail.com

Please print using block letters.

Date: _____

Name: _____

Garden Club: _____

Address: _____

Telephone: _____

Email: _____

	Class Number	Class Title
Entry #1		
1 st Choice		
2 nd Choice		
Entry #2		
1 st Choice		
2 nd Choice		

DAFFODIL PHOTOGRAPH ENTRY FORM

Copy this page and affix this form to back of each photograph mounting when entry is mailed or submitted.
Photograph Entry Deadline is March 19, 2018

Send photograph to:

Claire Mellinger
4635 Mockernut Lane
Earlysville, VA 22936

▲ TOP OF PHOTO ▲

▲ TOP OF PHOTO ▲

Class Entered: _____

Exhibitor Name: _____

Garden Club: _____

Address: _____

E-mail: _____ Telephone: _____

Identifiable Daffodil: _____

Title of brief statement (optional but encouraged): _____
